

Horn in F **Von guten Mächten treu und Still umgeben**

Choral-EVGB 541-

Fietz
Maximilian Lötterle

♩. = 90

7

14

21

28

Von guten Mächten treu und Still umgeben

Altsaxophon in Es

Choral-EVGB 541-

Fietz

Maximilian Lötterle

♩ = 90

8

16

24

32

Von guten Mächten treu und Still umgeben

Posaune

Choral-EVGB 541-

Fietz

Maximilian Lötterle

$\text{♩} = 90$

7

14

21

28

Tenorhorn **Von guten Mächten treu und Still umgeben**

Choral-EVGB 541-

Fietz
Maximilian Lötterle

♩. = 90

The musical score is written for Tenorhorn in 6/8 time, key of B-flat major. It consists of five staves of music. The tempo is marked as ♩. = 90. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 6. The second staff, starting at measure 7, contains measures 7 through 13. The third staff, starting at measure 14, contains measures 14 through 20. The fourth staff, starting at measure 21, contains measures 21 through 27. The fifth staff, starting at measure 28, contains measures 28 through 34 and ends with a double bar line.

Von guten Mächten treu und Still umgeben

Trompete in B 1

Choral-EVGB 541-

Fietz

Maximilian Lötterle

♩. = 90

The image shows a musical score for Trompete in B 1, Choral-EVGB 541-. The score is written in 6/8 time and B-flat major. It consists of five staves of music. The first staff begins with a tempo marking of ♩. = 90. The music is in 6/8 time and B-flat major. The score is divided into measures, with measure numbers 7, 14, 21, and 28 indicated at the start of their respective staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, as well as dynamic markings like *mf* and *f*. The piece concludes with a double bar line.

Von guten Mächten treu und Still umgeben

Tuba

Choral-EVGB 541-

Fietz

Maximilian Lötterle

♩. = 90



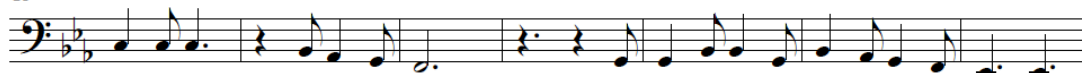
7



14



21



28



Flöte

Von guten Mächten treu und Still umgeben

Choral-EVGB 541-

Fietz

Maximilian Lötterle

$\text{♩} = 90$

The musical score is written for a flute in 6/8 time, with a key signature of two flats (B-flat major). The tempo is marked as quarter note = 90. The score consists of five staves of music, with measure numbers 7, 14, 21, and 28 indicated at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The final measure of the fifth staff ends with a double bar line.

Horn in Es **Von guten Mächten treu und Still umgeben**

Choral-EVGB 541-

Fietz
Maximilian Lötterle

♩. = 90

The musical score is written for Horn in E-flat and consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A tempo marking of ♩. = 90 is placed above the first staff. The music is written in a single melodic line. The first staff contains measures 1 through 6. The second staff begins with a measure rest and contains measures 7 through 13. The third staff begins with a measure rest and contains measures 14 through 20. The fourth staff begins with a measure rest and contains measures 21 through 27. The fifth staff begins with a measure rest and contains measures 28 through 34, ending with a double bar line. The notation includes quarter notes, eighth notes, and rests.

Partitur **Von guten Mächten treu und Still umgeben**

Choral-EVGB 541-

Fietz

Maximilian Lötterle

♩. = 90

The image shows a musical score for a brass band. It consists of ten staves, each labeled with an instrument: Flöte, Altsaxophon in Es, Horn in F, Horn in Es, Trompete in B 1, Trompete in B 2, Posaune, Tenorhorn 1, Tenorhorn 2, and Tuba. The score is written in 6/8 time and has a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩. = 90. The music is arranged in a block format, with all instruments playing the same rhythmic pattern. The Flöte and Altsaxophon in Es parts are in the treble clef, while the Posaune and Tuba parts are in the bass clef. The other instruments (Horn in F, Horn in Es, Trompete in B 1, Trompete in B 2, Tenorhorn 1, Tenorhorn 2) are in the treble clef. The score is divided into six measures, with a repeat sign at the end of the sixth measure.

Von guten Mächten treu und Still umgeben

2
6

Fl.

Altsax. Es

Hrn. F

Hrn. Es

Trp. B. 1

Trp. B. 2

Pos.

Thm. 1

Thm. 2

Tub.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is 'Von guten Mächten treu und Still umgeben'. The score is in 2/6 time and the key signature has two flats (B-flat and E-flat). The instruments listed are Flute (Fl.), Alto Saxophone (Altsax. Es), Horns in F (Hrn. F) and E-flat (Hrn. Es), Trumpets in B-flat (Trp. B. 1 and Trp. B. 2), Trombones (Thm. 1 and Thm. 2), and Tubas (Tub.). The Flute and Alto Saxophone parts are in the treble clef, while the Trombone and Tuba parts are in the bass clef. The Horns, Trumpets, and Trombones are in the treble clef. The music consists of several measures of music, with some measures containing rests. The score is written for a full ensemble.

Von guten Mächten treu und Still umgeben

13

Fl.

Altsax. Es

13

Hrn. F

Hrn. Es

Trp. B. 1

Trp. B. 2

Pos.

Thm. 1

Thm. 2

Tub.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is 'Von guten Mächten treu und Still umgeben' and it is page 3. The score is divided into two systems. The first system contains Flute (Fl.) and Alto Saxophone (Altsax. Es). The second system contains Horns (Hrn. F and Hrn. Es), Trumpets (Trp. B. 1 and Trp. B. 2), Trombones (Thm. 1 and Thm. 2), and Tubas (Tub.). A rehearsal mark '13' is placed at the beginning of the second system. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

4

Von guten Mächten treu und Still umgeben

Fl.

Altsax. Es

Hrn. F

Hrn. Es

Trp. B. 1

Trp. B. 2

Pos.

Thm. 1

Thm. 2

Tub.

20

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains ten staves, each labeled with an instrument: Flute (Fl.), Alto Saxophone (Altsax. Es), Horns in F (Hrn. F), Horns in E-flat (Hrn. Es), Trumpets in B-flat 1 (Trp. B. 1), Trumpets in B-flat 2 (Trp. B. 2), Trombones (Pos.), Trombone 1 (Thm. 1), Trombone 2 (Thm. 2), and Tuba (Tub.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music begins at measure 20, indicated by a '20' above the first staff. The title 'Von guten Mächten treu und Still umgeben' is centered above the first two staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The woodwinds (Flute and Alto Saxophone) play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns.

Von guten Mächten treu und Still umgeben

5

27

Fl.

Altsax. Es

27

Hrn. F

Hrn. Es

Trp. B. 1

Trp. B. 2

Pos.

Thm. 1

Thm. 2

Tub.

This musical score page contains ten staves for woodwind and brass instruments. The instruments are: Flute (Fl.), Alto Saxophone (Altsax. Es), Horn in F (Hrn. F), Horn in E-flat (Hrn. Es), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trombone (Pos.), Trombone 1 (Thm. 1), Trombone 2 (Thm. 2), and Tuba (Tub.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 27 is marked with a '27' above the staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The brass instruments (Pos., Thm., and Tub.) play a consistent rhythmic pattern of quarter notes, while the woodwinds (Fl., Altsax., Hrns., and Trps.) have more varied melodic lines with some slurs and accents.